

TEXT AND TEXTURE: **CALLIGRAPHIC PAINTINGS ON CANVAS**

Supply List

Materials Fee: \$30 - Materials include unprimed canvas and primed canvas, acrylic mediums, gesso, basic paint, basic colors of inks, a basic brush and other supplies.

Basic Calligraphy Supplies: Dip pen holders and assorted nibs (Brause or Speedball is recommended for writing on canvas) Water containers for rinsing brushes and nibs Water bottle with dropper for adding clean water to paint and whatever else you might like to have from your usual kit such as a rag, apron, coffee cup, aspirin, etc.; Notebook for taking notes

Besides your basic calligraphy supplies, you'll need to make sure you have:

- Acrylic inks in your desired palette(besides what I supply - see definitions)*
- Brushes (see definitions)*
- Paint palette (a 8"x 10" piece of glass works well)*
- 600 grit wet/dry sandpaper (or whatever you use to sharpen nibs)*
- I'd suggest an automatic type pen (size 4, 5, or 6).*
- Your favorite ruling pen and/or parallel pens*
- Tracing paper in roll or sheets*
- Ruler and triangle for layout*
- White or neutral watercolor or "Aquarelle" pencils for layout (not blues)*

Please feel free to compare notes with your classmates on supplies ... many of these materials you may already have, but share the costs and supplies (such as tracing paper and acrylic paint colors) wherever you can.



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A Note about Content:

Homework: In this class, we will be dealing with subject matter. For me, one of the most important and rewarding parts of these paintings is the research and discovery. What you'll need to do is pick a subject or a focus and **collect quotes, thoughts and text**. It is advisable to have a few sources on your subject, or a number of texts from an author. You'll need long text (this will form the texture) as well as shorter text and one liners. You may not use all you select, but it is good to have the selection. You can make photocopies from your source (for the long texts), write them on 3 X 5 cards, or copy and paste texts into a Word document that you find on the internet for easier reference.

I would suggest that you **pick a subject that is important to you personally. Make this project just for you...**that way it will have more meaning. If you want to pick a subject that is for someone else, make sure that you have access to that person so that you can find out the "hows and whys" of what the subject means to them. This way, you'll be able to interpret, emphasize, and personalize the artwork towards the proper meaning.

Photo Transfer

For those that may be leery about painting or who have some specific photos they'd like to try, we will work with photo transfer during our session. For this class, the best (tried and proven) method is to have a photocopy done on a **laser** printer. I'd suggest a variety of sizes so you have some choices.



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DEFINITIONS:

Acrylic Ink will be used for most of your lettering. A variety of colors in your palette is advisable, and these can also be used for “staining” so if you want a wider variety of color get it in these for now. I’ve been using **Liquitex** or **FW Acrylic Artist’s Ink**. (Note: I know these are permanent... but I have seen other “acrylic” brands tend to run.)

Brushes: This will be your biggest cost, so don’t buy a huge variety of sizes and check your own inventory...you probably have something that will work. Simply Simmons “Flat Wash” brush is a great and inexpensive brand of synthetic brush and paper and Ink Arts has a good selection here:

<http://www.paperinkarts.com/paints---brushes-brushes.html>

You’ll use a larger 1 to 1 ½” flat brush for laying down color, and some smaller flat brushes as well (maybe number 8 or so). Get brushes for acrylic as opposed to those designed primarily for oil paint. If you’re not sure, bring what you have to class and we’ll talk about if and how we can make them work.

