

Randall M. Hasson – Workshops and Lectures

Text and Texture: A Layered Journal Workshop

Materials List

SUPPLIES:

I will be bringing a wide selection of acrylic products for the workshop. Mediums, gels and pastes will be provided as well as some samples of paints including Golden's Fluid Acrylic and High Flow paints. There will also be basic supplies for application and techniques.

Besides your normal calligraphy supplies, here are some suggested additions – you don't need to bring ALL!

- Large "Handmade" Watercolor book
http://www.randallmhasson.com/Mahara_Journals.php
- Heavy (130lb to 140lb) cold press watercolor paper – whatever you have in your drawer is fine.
- Walnut and /or Sumi inks, Acrylic ink (FW, Liquitex and Koh-I-Noor all make good inks)
- Calligraphy Markers: Zig, Sakura's Calligrapher, Sakura brush pens, Pentel's "Pocket Brush" (these listed are all permanent)
- Brushes (see note)
- Paint palette (a 9 X 12 or so piece of glass works well)
- Water jar to rinse pens or brushes

DEFINITIONS and notes:

For acrylic techniques on heavy papers, please bring a journal and/or the heavy watercolor papers suggested above – because there is drying time involved, as paint dries on one application or technique we can work on the other.

Acrylic paint I will be providing samples of Golden fluid and high Flow paints. You are also welcome to bring any you have - either in tube form or in "concentrated artist's colors".

Brushes: Check your own inventory...you probably have something that will work. You'll use a 1 to 1 ½" flat brush for laying down color, and perhaps smaller flat brushes for lettering if you want. Get brushes for acrylic as opposed to those designed primarily for oil. A GREAT and inexpensive brush line is

Simply Simmons: <http://paperandinksupply.com/simmons---1.html> (Paper and Ink has 4 sizes from 1" to #10)

Trays: The little round palette trays with seven or so modules that are made of a white sort of ceramic material as opposed to plastic. Also, the rectangular baked enamel metal "art" trays are useful (usually white trays with blue around the rim). The reason for ceramic and the baked enamel is that they clean up well with acrylics and Fantastic or 409.

Supply Fee: \$15

